

Gin tonic

Musica di: P.Bertoli - M.Bensi

Reggaeton

The image displays a musical score for guitar, consisting of two staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chord labels are placed below the bass staff to indicate the harmonic structure.

Chord Labels:

- Re
- La
- Mi7
- La
- Re
- La
- Mi7
- La
- Mi7
- La
- Si7
- Mi7
- La
- Mi7

Melody:

The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A#4, B4) and a quarter note G#4. The melody concludes with a quarter note G#4 and a quarter note A#4.

Bass Line:

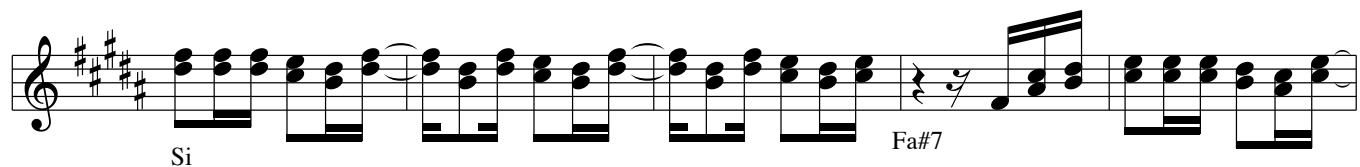
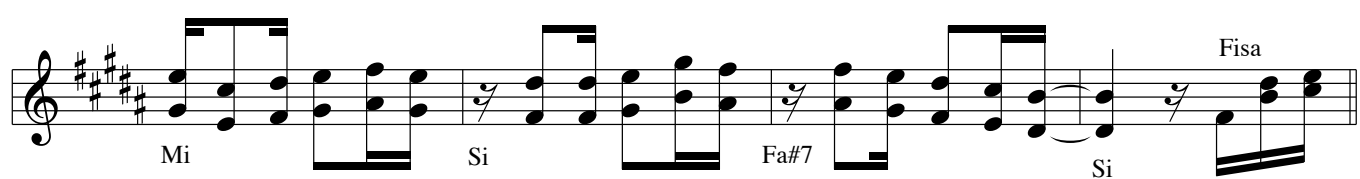
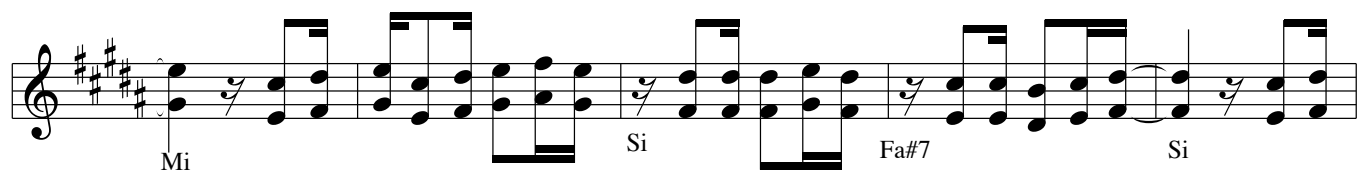
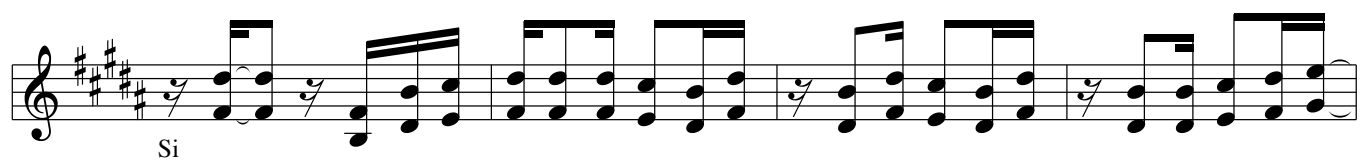
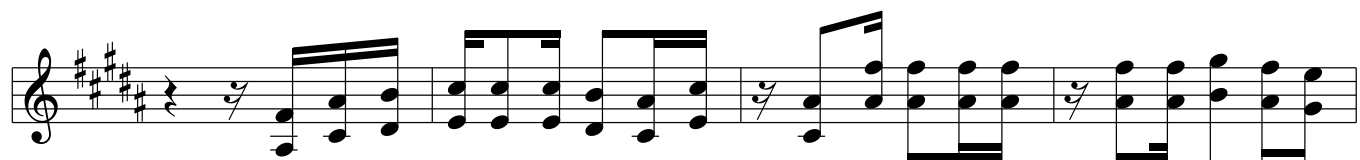
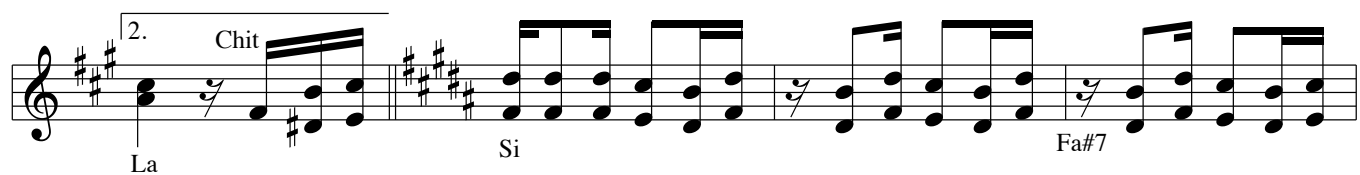
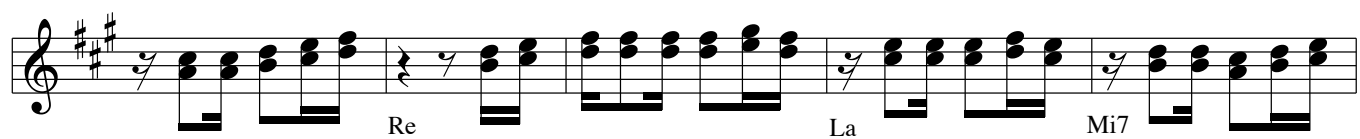
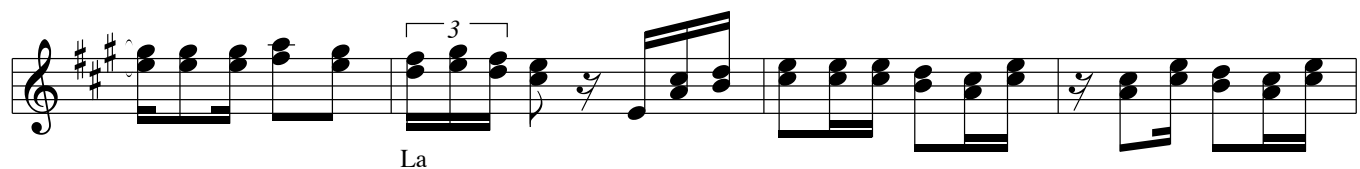
The bass line starts with a quarter note E3, a quarter note G#3, and a quarter note B3. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (E3, G#3, B3) and a quarter note E3. The bass line concludes with a quarter note E3 and a quarter note G#3.

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The musical score is written for guitar in E major (four sharps: F#, C#, G#, D#). It consists of four staves of music, primarily using chords and triplet patterns.

- Staff 1:** Starts with a **Fa#7** chord, followed by a sequence of chords: **Si**, **Mi**, **Si**, and **Fa#7**. The final **Fa#7** is played as a triplet.
- Staff 2:** Continues with **Si**, **Mi**, **Si**, **Fa#7**, and **Si** chords.
- Staff 3:** Features **Mi**, **Si**, and **Fa#7** chords, followed by a triplet of **Fa#7** chords.
- Staff 4:** Ends with a **Si** chord.