

SOSPIRO ARGENTINO

STRUMENTI in DO

Musica di
P. BERTOLI - P. BAGNASCO

Tango

Solm Rem

La 7 Rem La 7 Rem

Rem Solm

La 7 Rem Sib7+ La 7

Re 7 Mibdim Re 7 Solm

Solm Rem

La 7 Rem La 7 Rem

Chit. *Fisa*

Solm Rem La 7

Detailed description: The score is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). It consists of nine lines of music. The first line is a melodic line with eighth-note patterns. The second line continues with similar patterns and includes a triplet. The third line features a triplet of eighth notes followed by a half note. The fourth line has a triplet of eighth notes followed by a half note. The fifth line has a triplet of eighth notes followed by a half note. The sixth line has a triplet of eighth notes followed by a half note. The seventh line has a triplet of eighth notes followed by a half note. The eighth line has a triplet of eighth notes followed by a half note. The ninth line has a triplet of eighth notes followed by a half note. Chords are indicated below the staff: Solm, Rem, La 7, Rem, La 7, Rem, Rem, Solm, La 7, Rem, Sib7+, La 7, Re 7, Mibdim, Re 7, Solm, Solm, Rem, La 7, Rem, La 7, Rem, La 7, Rem, La 7.

Re $\frac{Fa\#7}{Do\#}$ Sim La4/7 Re $\frac{Re5+}{Fa\#}$

Sol $\frac{Solm}{Sib}$ $\frac{Re}{La}$ La7 Re Lam Re7 Sol

Sol#dim $\frac{Re}{La}$ Si7 Mim7 La7 Re Re7 Sol Sol#dim

$\frac{Re}{La}$ Si7 Mim7 La7 Re $\frac{1}{La7 Re}$

Re $\frac{2}{La7}$ Re $\frac{Fa\#7}{Do\#}$ segue Sim La4/7 Re $\frac{Re5+}{Fa\#}$ Sol

ripr. Fisa
 $\frac{Solm}{Sib}$ $\frac{Re}{La}$ La7 Re *a tempo* Lam Re7 Sol Sol#dim

$\frac{Re}{La}$ Si7 Mim7 La7 Re Re7 Sol Sol#dim $\frac{Re}{La}$ Si7

Mim7 La7 Re $\frac{1}{La7 Re}$