

LA GUGLIELMA

STRUMENTI in DO

Musica di

P. BERTOLI - M. BENSI - A. CALLE

Polca

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The first staff includes the following chord labels: Do, Lam, Re7, Sol, and Mim. The second staff continues the melody with eighth notes and includes a triplet of eighth notes on the word 'Sol'. The third staff features a series of chords, with 'Re7' labeled at the end. The fourth staff has a long note on 'Lam' followed by a chord on 'Do'. The fifth staff has chords on 'Re7' and 'Sol'. The sixth staff has chords on 'Re7' and 'Lam'. The seventh staff has chords on 'Do', 'Re7', and 'Sol'. The eighth staff features a series of triplets of eighth notes, with 'Re7' labeled. The ninth staff continues with triplets and has 'Sol' labeled. The tenth staff concludes with a triplet of eighth notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, and the second ending ends with a quarter rest. The final chord labels are 'Re7', 'Sol', and 'Sol'.

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