

# MINGHINA

STRUMENTI in DO

Musica di  
**A. COTTINI**  
**P. BERTOLI**  
**D. SALVI**

## Mazurca

The musical score is written for instruments in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). A repeat sign with a double bar line and a first ending bracket is present. Below the first staff, the chord 'Sol' is indicated. The second staff continues the melody with a 'Re7' chord below. The third staff has 'Sol' and 'Mi7' chords. The fourth staff has 'Lam', 'Sol', and 'Re7' chords. The fifth staff has a first ending bracket with two endings, '1.' and '2.', and 'Sol' and 'Mim' chords below. The sixth staff has a 'Si7' chord. The seventh staff has a 'Mim' chord. The eighth staff has 'Mi7', 'Lam', and 'Mim' chords. The ninth staff has a 'Si7' chord and a first ending bracket with two endings, '1.' and '2.', with 'Mim' chords below. The final instruction is 'ripeti dal § al ⊕ poi trio', where '§' is a repeat sign and '⊕' is a circle with a cross inside.

Proprietà per tutti i paesi:

Edizioni Musicali Bagutti S.n.c. - Via Lavelli, 27 - 29122 Piacenza - Tel. 0523/603410 - edizioni.musicali@bagutti.it - www.bagutti.com

Baracca Edizioni Musicali - Via Mascagni, 22 - 47824 Poggio Berni (Rn) - Tel. 0541/688261 - info@giannidrudi.it - www.giannidrudi.com

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**Trio**

Sol Do

Sol7 Rem Sol7

Do

Rem Do Sol7

1. Do

*ripeti dal  $\$$  al  $\emptyset$   
poi trio e segue  
variazione*

2. Do

Sol7 Rem

Do

Rem

Do Sol7 Do