

LA BARCADERA

Musica di
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Kizomba

STRUMENTI in DO

Perc. *Fisa*

Do Do Sol Lam Sol Fa Sol
Si

Do Sol Do Sol Lam Sol Fa Sol Do
Si

Fa Sol Lam Sol Fa Sol

Lam Fa Sol Lam Sol Fa Sol

Lam Sol Fa Sol Lam Sol Fa Sol

Fiat

Lam Fa Sol Lam Sol Fa Sol

Fisa

Lam Sol Do Sol Lam Sol Fa Sol Do Sol
Si

Do Sol Lam Sol Fa Sol Do
Si


Segue *Fisa e Perc.*

Lam Fa Sol Lam Sol Fa Sol




Musical staff 1: Treble clef, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes. The notes are Lam, Fa, and Sol.

Lam Fa Sol



Musical staff 2: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Lam, Sol, Fa, and Sol. There are two five-finger patterns marked with a '5' and a slur.

Lam Sol Fa Sol




Musical staff 3: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Lam, Lab, Sib, Dom, and Sib. A double bar line is present after the first measure.

Lam Lab Sib Dom Sib



Musical staff 4: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Lab, Sib, Dom, Sib, Lab, and Sib.

Lab Sib Dom Sib Lab Sib




Musical staff 5: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Dom, Sib, Lab, Sib, Dom, and Sib.

Dom Sib Lab Sib Dom Sib




Musical staff 6: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Lab, Sib, Dom, and Sib.

Lab Sib Dom Sib




Musical staff 7: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Lab, Sib, Dom, Sib, Lab, and Sib.

Lab Sib Dom Sib Lab Sib



Musical staff 8: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Dom, Sib, Lab, Sib, Dom, and Sib.

Dom Sib Lab Sib Dom Sib



Musical staff 9: Treble clef, 7/8 time signature. The melody continues with eighth notes. The notes are Lab, Sib, Dom, Sib, Lab, Sib, and Dom. The piece ends with a double bar line.

Lab Sib Dom Sib Lab Sib Dom