

# LA BRAVA GENTE

Testo di  
**M. MANIERO - M. NEGRI**

STRUMENTI in DO

Musica di  
**P. BERTOLI - A. CALLE**

**Moderato**

*Chit.*

Chitarra part of the first system, showing a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of a series of chords: La, Si7, Sol#m, Do#7, and Fa#m.

La Si7 Sol#m Do#7 Fa#m

*Canto*

Canto part of the first system, showing a treble clef, key signature of three sharps, and a common time signature. The melody starts with a whole note chord Si7, followed by a half note Mi, a quarter rest, a quarter note Mi, a half note La, and a whole note Mi.

Si7 Mi — Mi Lam Mi

Canto part of the second system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a half note Do#7, a quarter note Fa#m, a quarter note Si7, a half note Fa#m, a half note Do#7, and a whole note Fa#m.

Do#7 Fa#m Si7 Fa#m Do#7 Fa#m

Canto part of the third system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a quarter note Si7, a quarter note Mi, a half note La, and a whole note Mi.

Si7 Mi Lam

Canto part of the fourth system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a quarter note Mi, a quarter note Si m7, a quarter note Mi7, and a whole note La.

Mi Si m7 Mi7 La

Canto part of the fifth system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a quarter note Si7, a quarter note Sol#m, a quarter note Do#7, a quarter note Fa#m, a quarter note Si7, a quarter note Mi, and a whole note Mi7.

Si7 Sol#m Do#7 Fa#m Si7 Mi Mi7

Canto part of the sixth system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a quarter note La, a quarter note Si7, a quarter note Sol#m, a quarter note Do#7, a quarter note Fa#m, a quarter note Si7, and a whole note Mi.

La Si7 Sol#m Do#7 Fa#m Si7 Mi

Canto part of the seventh system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a quarter note Si7, a quarter note Mi, a quarter note Do#7, a quarter note Fa#m, and a whole note Si7.

Si7 Mi Do#7 Fa#m Si7

Canto part of the eighth system, showing a treble clef, key signature of three sharps, and a common time signature. The melody continues with a quarter note Mi, a quarter note Si7, a quarter note Mi, a quarter note Do#7, and a whole note Fa#m.

Mi Si7 Mi Do#7 Fa#m

Proprietà per tutti i Paesi:

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*Fisa*

Si7 Mi Do7 Fa Sibm Fa

Re7 Solm Do7 Solm Re7

*ripr. canto*

Solm Do7 Fa

Sibm Fa Dom7 Fa7 Sib

Do7 Lam Re7 Solm Do7 Fa Fa7 Sib

Do7 Lam Re7 Solm Do7 Fa Do7

Fa Re7 Solm Do7 Fa Do7

*Fisa*

Fa Re7 Solm Do7 Fa Do7

*ripr. canto*

Fa Re7 Solm Do7 Fa Do7

Fa Re7 Solm Do7 Fa Fa7+9