

# MORETTO MORETTO MAMMA PETENAMI

MEDLEY

MORETTO MORETTO - Elaborazione di M. BENSI - P. BERTOLI - A. CALLE

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STRUMENTI in DO

Mazurca

MORETTO MORETTO

The musical score is written for instruments in the key of D major (three sharps) and 3/4 time. It consists of two parts: 'MORETTO MORETTO' and 'MAMMA PETENAMI'. The 'MORETTO MORETTO' section is a Mazurca, characterized by its 3/4 time signature and frequent triplets. The melody is primarily in the treble clef, with some chords in the bass clef. The 'MAMMA PETENAMI' section is a simple chordal piece, also in the treble clef. The score includes various musical notations such as triplets, fermatas, and dynamic markings like 'Fisa' (faster). Chords are indicated by letters (La, Mi, Si7, Fa, Do7, Fa#7) and some have accidentals (Mi with a flat, Do with a flat). The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

La Mi Si7 Mi  
La Mi Si7 Mi Mi Mi  
Si7 Mi  
Si7 Mi  
Mi Si7 Mi Do  
Fa Do7 Fa  
Do7 Fa Do7 Fa Fa#7  
Si Fa#7 Mi Fa#7

Proprietà per tutti i Paesi:

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Musical score for "Mamma Petenami" by Moretto Moretto. The score is written in G major and consists of ten staves. The first staff begins with a vocal line marked "Canto" and a piano accompaniment. The lyrics "Si Si Fa#7 Mi" are written below the first staff. The piano accompaniment features a variety of chords, including Si, Fa#7, Sol7, and Do, and includes rhythmic patterns such as triplets and sixteenth-note runs. The score includes performance instructions like "Canto" and "ripr. canto". The piece concludes with a final chord of Do.