

# RITORNERAI DA ME

Testo di  
**M. TONELLI**

STRUMENTI in DO

Musica di  
**P. BERTOLI**

## Cumbia

*Pianof.*

Musical staff for Cumbia, first system. The staff is in 4/4 time with a key signature of two flats. It contains a melodic line with a repeat sign. Below the staff, the chords Solm and Dom are indicated.

Musical staff for Cumbia, second system. It continues the melodic line. Below the staff, the chords Mib, Dom, and Re are indicated.

Musical staff for Canto, first system. The staff is in 4/4 time with a key signature of two flats. It contains a melodic line. Below the staff, the chords Solm and Dom are indicated.

Musical staff for Canto, second system. It continues the melodic line. Below the staff, the chord Re7 is indicated.

Musical staff for Canto, third system. It continues the melodic line. Below the staff, the chords Solm, Dom, Fa, and Sib7+ are indicated.

Musical staff for Canto, fourth system. It continues the melodic line. Below the staff, the chords Re4, Re, Solm, Mib7+, Re4, and Re are indicated.

Musical staff for Canto, fifth system. It continues the melodic line. Below the staff, the chords Solm, Solm, and Dom are indicated.

Musical staff for Canto, sixth system. It continues the melodic line. Below the staff, the chords Re7 and Solm are indicated.

Proprietà per tutti i Paesi:

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Re7 Solm Sol7

Dom Solm Re7

1 *Pianof.* 2  
Solm Re7

*Chit.* 3  
Solm Lam Labm

Rebm

3 3 3 3  
Mib7 Labm

*ripr. canto*  
Mib7 Labm Lab7

Rebm Labm Mib7

Labm Labm