

# PRIMO AMORE

Testo di  
**M. MANIERO**

STRUMENTI in DO

Musica di  
**P. BERTOLI - A. CALLE**

## Terzinato

*Chit.*

Lab                  Mib                  Reb                  Mib

*Canto*

Lab                  Mib                  Reb                  Mib

Lab                  Mib                  Lab                  Mib                  Lab

Fa 7                  Sibm                  Fa 7                  Sibm                  Lab

Mib                  Sibm                  Reb                  Mib                  Lab

Fa 7                  Sibm                  Mib                  Lab                  <sup>Mib</sup><sub>Sol</sub>                  Fam

Sibm                  Reb                  Mib                  Lab

Proprietà per tutti i Paesi:

Edizioni Musicali Bagutti S.n.c. - Via Lavelli, 14 - 29122 Piacenza - Tel. 0523/603410 - edizioni.musicali@bagutti.it www.bagutti.com

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff.

Mib Sibm Reb Mib

Musical staff 2: Treble clef, key signature of three flats. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

Lab Mib Lab Mib Fam Mib

Musical staff 3: Treble clef, key signature of three flats. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

Reb Lab Fam Sibm Mib Lab

Musical staff 4: Treble clef, key signature of three flats. The staff contains two first endings, each marked "Chit.". The first ending leads back to the beginning of the staff, and the second ending leads to the next staff. Chords are indicated below the staff.

Mib La

Musical staff 5: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

Mi Sim Re Mi La

Musical staff 6: Treble clef, key signature of three sharps. The staff begins with the instruction " ripr. canto". The melody continues with eighth and quarter notes. Chords are indicated below the staff.

Mi La Mi Fa#m Mi Re

Musical staff 7: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

La Fa#m Sim Mi La

Musical staff 8: Treble clef, key signature of three sharps. The melody concludes with a long note and a fermata. The instruction "rall." is placed at the end of the staff. Chords are indicated below the staff.

La Fa#m Sim Mi La rall.