

# A COME AMORE

STRUMENTI in DO

Musica e Testo di  
D. ZAMBONI - P. BERTOLI - M. TONELLI

## Hully Gully

*Orch.*

Sol Re Do

Re Sol Re Do Re

*Canto*

Sol Re Sol Re Do

Re Sol Re Do

Re Mim Sim Do

Re Mim Sim Do La 9

Re4 Re7 Sol Re Do

Re Sol Re Do Re

Proprietà per tutti i Paesi:

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Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: Sol, Re, Sol, Re, Do.

Sol Re Sol Re Do

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: Re, Sol, Re, Do, Re.

Re Sol Re Do Re

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: Sol, Sol, Mi b7, La b, Mi b. A first ending bracket covers the first two notes, and a second ending bracket covers the last two notes. The word "Orch." is written above the staff.

Sol Sol Mi b7 La b Mi b

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Re b, Mi b, La b. There are triplet markings over the last two notes.

Re b Mi b La b

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Mi b, Re b, Mi b, La b. There are triplet markings over the last two notes. The instruction "ripr. canto" is written above the staff.

Mi b Re b Mi b La b

*solo canto e percuss.*

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Mi b, La b.

Mi b La b

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Mi b, Re b, Mi b, La b.

Mi b Re b Mi b La b

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Mi b, Re b, Mi b, La b, Re b, Mi b.

Mi b Re b Mi b La b Re b Mi b

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: La b, Re b, Mi b, La b, La b6/9.

La b Re b Mi b La b La b6/9