

# ANGIOLINA

Testo e musica di  
F. FULGONI

# LA LIBERTA'

Testo di  
I. MARCHINI

Musica di  
P. BERTOLI - M. TONELLI - M. CONVERSO

# LA BELLA LA VA AL FOSSO

Elaborazione di  
F. FULGONI

STRUMENTI in DO

Menehito

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth notes, and the accompaniment features chords. Chords are labeled below the staff: Lab, Mib, Sib7, Mib, Lab. The second staff continues the melody and accompaniment, with chords Mib, Sib7, Mib, Mib, Sib7. The third staff has chords Mib, Sib7, Mib. The fourth staff has chords Sib7, Sib7 1.v. / Mib 2.v., Sib7. The fifth staff has chords Mib, Lab, Mib, Sib7, Mib. The sixth staff has chords Si7, Mi, Si7, Mi. The seventh staff has chords Si7, Mi7, Si7. The eighth staff has chords Si7 1.v. / Mi 2.v., Si7, Mi, La. The ninth staff has chords Mi, Si7, Mi, Re7, Sol. The tenth staff has the chord Re7. The key signature changes to one sharp (F#) in the sixth staff and remains there through the end of the piece.

Proprietà per tutti i Paesi:

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Sol

Sol7

Do

Sol

Re7

Sol

Re7

Sol

Sol

Re7

Sol

Re7

Sol

1.

Lab

Lab

Mib7

Lab

Mib7

Lab

Mib7

Lab

Mib7

La

