

# BIONDA RICCIOLINA

Testo di  
M. TONELLI

STRUMENTI in DO

Musica di P. BERTOLI -  
M. BENSI - A. CALLE

Moderato-Fox

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *Fisa* (finger) marking and contains a melodic line with a guitar chord of Re7 below it. The second staff features a triplet of eighth notes and a *Canto* marking, with chords Re7, Sol, Re7, Sol, Do, and La m below. The third staff has chords Sol, Do, Re7, and Do. The fourth staff has chords Re7, La m, Re7, Sol, Re7, and Sol. The fifth staff has chords Do, La m, Sol, Do, and Re7. The sixth staff has chords Do, Re7, La m, Re7, and Sol, with a *Fisa* marking above. The seventh staff has chords Re7, Sol, and Re7, with a triplet of eighth notes at the end. The eighth staff has chords Sol, Re7, Sol, Do, La m, Sol, and Do, with a *Chit.* marking above. The ninth staff has chords Re7, Do, Re7, and La m.

Proprietà per tutti i Paesi:

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*ripr. canto*

Re7 Sol Re7 Sol Do Lam Sol

Do Re7 *Chit.* Do Re7

Lam Re7 Sol Mib7 Lab Reb Sibm

Lab Reb Mib7

Reb Mib7 Sibm Mib7 Lab

Mib7 Lab Mib7

Lab *Canto* Mib7 Lab Reb Sibm Lab

Reb Mib7 Reb Mib7

Sibm Mib7 Lab Mib7

Lab Mib7 Lab Mib7 Lab