

VADO IN COLOMBIA

STRUMENTI in DO

Testo di
G. PIOLI

Musica di
P. BERTOLI - G. PIOLI

Cumbia

The musical score is written on a single treble clef staff in G major (one sharp) and common time. It consists of nine lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Sol, Re, Do) or chord symbols (Mi m7, La m7, Re 7) placed below the staff. The word 'Canto' is written above the third line. The score concludes with a double bar line at the end of the ninth line.

Sol Re Do Sol

Re Do Sol Re

Do Sol Re Sol *Canto*

Sol Re Do Sol Re

Do Sol Re Do Sol

Mi m7 La m7 Re 7 Sol Sol Do

Re 7 Sol Mi m7 Do Re 7 Sol

Do Si 7 Mi m Do Sol

Proprietà per tutti i Paesi:

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1. 2. *2ª v. Fisa*

Re7 Sol Re7 Sol Sol Re

ripr. canto

Do Sol Re Do Sol

Re Do Sol Mi m7 La m7

1. *Fisa* 2.

Re7 Sol Re7 Sol

Fisa

Lab Mib Reb Lab Mib

ripr. canto

Reb Lab Mib Reb Lab

Fa m7 Sibm7 Mib7 Lab Fa m7 Sibm7

Mib7 Lab Fa m7 Sibm7 Mib7 *Fisa*

Lab Mib7 Lab